The Government of the Republic of Trinidad and Tobago MINISTRY OF EDUCATION

## ASSESSMENT FRAMEWORK

## FOR THE

## SECONDARY ENTRANCE

## ASSESSMENT

## 2019-2023

REPUBLIC OF TRINIDAD \& TOBAGO

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FOR THE

## SECONDARY ENTRANCE ASSESSMENT

2019-2023


Ministry of Education
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## Foreword

The Assessment Framework for the Secondary Entrance Assessment (SEA) 2019-2023 specify the purpose, components, format and content of the SEA. The Assessment is based on the English Language Arts and Mathematics Curriculum Guides (2013). The specific English Language Arts skills to be assessed are English Language Arts Writing, Spelling, Grammar, Punctuation, Capitalisation and Reading Comprehension. In Mathematics, Number, Measurement, Geometry and Statistics are assessed.

The Secondary Entrance Assessment facilitates the transition from primary to secondary school. The Assessment Framework for SEA 2019-2023 is intended to assist teachers and all those involved in the preparation of students for secondary school. It is anticipated that the specifications for each paper will allow teachers to better assist students in understanding the format and requirements of the Secondary Entrance Assessment.

It is hoped that through use of a student-centred approach to teaching, with a focus on the development of a range of skills at different levels of thinking, our students will be better prepared for the opportunities available at the secondary level and life in general.

There are changes that teachers and other stakeholders are asked to note. These include the:

- reduction in the number of items in the Mathematics and English Language Arts papers
- introduction of explicit levels of thinking for the objectives that are assessed for Reading Comprehension and Mathematics
- assessment of spelling, punctuation, capitalisation and grammar in context (short passages)
- incorporation of money as a component under the number strand in Mathematics
- use of prose/fictional passages as part of the comprehension
- increased emphasis on Reading Comprehension


## Components of Secondary Entrance Assessment 2019-2023

The Ministry of Education is pleased to present to teachers, the Assessment Framework for the Secondary Entrance Assessment (SEA) 2019-2023. The SEA is a public examination that facilitates placement of students in secondary schools in Trinidad and Tobago based on the following criteria:

- Parents' choices
- Students' performance by order of merit
- Principals' $20 \%$ selection (Denominational schools)
- Gender
- Residence
- Multiple births

The Secondary Entrance Assessment comprises three papers that all candidates must attempt:

1. English Language Arts Writing
2. Mathematics
3. English Language Arts (Spelling, Punctuation, Capitalisation, Grammar, and Reading Comprehension)

The duration of each paper is indicated in Table 1.
Table 1: Duration of SEA Papers

| Paper | Time Allotment |
| :--- | :--- |
| English Language Arts Writing | Fifty (50) minutes |
| Mathematics | Seventy-five (75) minutes |
| English Language Arts | Seventy-five (75) minutes |

The schedule of the working time, the total time for the administration of the assessment and the number of items in each test are shown in Table 2. The total time for the administration of the assessment is approximately 4 hours 30 minutes while the actual working time for the candidates is 3 hours 20 minutes.

Table 2: Working Time, Total Administration Time and Number of Items for the SEA Papers

| Activity | Time (Minutes) |  |  |  |  | Number of <br> Items |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Distribution <br> of Booklets | Reading of <br> Directions | Working <br> Time | Collection <br> of Booklets | Total Time |  |
| Completion <br> of the <br> English <br> Language <br> Arts Writing <br> Test | 5 | 3 | $\mathbf{5 0}$ | 5 | 63 | $\mathbf{1}$ |
| Completion <br> of the <br> Mathematics <br> Test | 5 |  |  |  |  |  |
|  |  | 3 | $\mathbf{7 5}$ | 5 | 88 | $\mathbf{4 5}$ |
| Completion <br> of the <br> English <br> Language <br> Arts Test | B R E A K |  |  |  |  |  |
| TOTAL | 3 | $\mathbf{7 5}$ | 5 | 88 | $\mathbf{4 3}$ |  |

## Weighting of Papers and Placement in Secondary Schools

The weighting of the Mathematics, English Language Arts and ELA Writing papers is 100:60:40. Students' scores in each paper will be converted to standard scores and weighted as shown in Table 3. The weighted scores will then be combined and the combined score (composite score) used for placement of students in secondary schools. Standard scores utilise the variance in each paper and therefore allow the student's relative standing (position) in each paper to be maintained when they are combined, thus ensuring fairness in the placement process.

Table 3: Weighting of SEA Papers

| Paper | Weighting |
| :--- | :---: |
| Mathematics | 100 |
| English Language Arts | 60 |
| English Language Arts Writing | 40 |

## English Language Arts (ELA) Writing Paper

The English Language Arts Writing paper will contain three items randomly assigned in any one year:
Either
(i) Three (3) narrative items
Or
(ii) Three (3) expository items

Students will be asked to respond to one item which will be scored by two persons. Each response will be scored based on the following criteria:

- Content
- Language Use
- Grammar and Mechanics
- Organisation


## General Assessment Objectives for ELA Writing

Students will:
$\square \quad$ Demonstrate knowledge of narrative and expository writingWrite stories and simple reports (expository)Use descriptive language and sensory details appropriate to storiesUse figurative language appropriate to storiesUse factual details appropriate to reportsUse formal language and tone appropriate to reportsExpress written ideas clearly and coherently $\square \quad$ Generate a variety of sentence typesDemonstrate accurate use of grammar, spelling and mechanics
Demonstrate effective organisation of ideas

## ELA - Spelling, Punctuation, Capitalisation, Grammar, and Reading Comprehension

The English Language Arts assessment will comprise Spelling, Punctuation, Capitalisation Grammar, and Reading Comprehension. The assessment objectives are taken from Standards Three, Four and Five as specified in the National Primary School Curriculum (2013). This is built on the understanding that many of the foundation skills developed during Infant and Junior school act as building blocks.

The English Language Arts paper is designed to assess spelling, punctuation, capitalisation and grammar in context. This means that discrete sentences will be replaced by short continuous text to which students will be required to respond. The reading comprehension section will assess different levels of thinking. Passages will be complemented by simple visuals designed to reflect authentic reading material. Additionally, prose material, introduced for the first time, will be alternated with the other type of texts. Vocabulary will be assessed in context; that is, in the Reading Comprehension component of Section II. Table 4 displays the changes to the English Language Arts format for SEA 2019-2023 in comparison with SEA 2016.

Table 4: Comparison of SEA 2016 and SEA 2019-2023

| Components of SEA 2016 | Components of SEA 2019-2023 |
| :---: | :---: |
| Section 1: <br> - Grammar Skills: (22 items) <br> - Nouns: 4 items <br> - Part of Speech: 3 items <br> - Verbs: 3 items <br> - Direct speech: 2 items <br> - Active voice: 2 items <br> - Correct form of words: 3 items <br> - Conjunctions: 2 items <br> - Grammatical error: 3 items <br> Section II: <br> - Vocabulary: 6 items <br> - Spelling: 3 items <br> - Punctuation: 4 items <br> Section III: <br> - Non-fiction text: 5 items; (includes two parts (a) and (b) <br> - Fiction (poetry): 5 items; (includes two parts (a) and (b) <br> - Graphic: 5 items (includes two parts (a) and (b) | Section 1: <br> - Spelling: 6 items <br> - Punctuation and Capitalisation: 6 items <br> - Grammar Skills: 6 items <br> Section II: <br> - Non-fiction text or Fiction text: 10 items <br> - Poetry: 10 items <br> - Graphic Text: 5 items |

The English Language Arts Paper consists of forty-three (43) items and assesses the following language skills from the Republic of Trinidad and Tobago Primary School Curriculum - English Language Arts (2013).

- Spelling
- Punctuation and Capitalisation
- Standard English Grammar
- Reading Comprehension
- Extract of non-fiction text or fiction text
- Poetry
- Graphic text

The English Language Arts Paper will be scored out of a total of eighty (80) marks (Table 5). Items in Section I (Spelling, Punctuation, Capitalisation, and Grammar) will be worth thirty (30) marks, while items in Section II (Reading Comprehension) will be worth fifty (50) marks.

Table 5: Distribution of English Language Arts Items

| (Section I) <br> Language Focus | No. of <br> Items | No. of <br> Marks |
| :--- | :---: | :---: |
| Revision of spelling within context | 6 | 12 |
| Revision of punctuation and capitalisation within context | 6 | 6 |
| Revision of grammar within context | No. of <br> Items | No. of <br> Marks |
| (Section II) <br> Reading Comprehension | 10 | 20 |
| Non-fiction text or fiction text | 10 | 20 |
| Poetry | 5 | 10 |
| Graphic text | $\mathbf{4 3}$ | $\mathbf{8 0}$ |
| TOTAL |  |  |

## Assessment Objectives for the English Language Arts Paper: Comprehension

The SEA English Language Arts assessment objectives are embedded in the Republic of Trinidad and Tobago Primary School Curriculum - English Language Arts (2013).
Educators are directed to the English Language Arts programmes for Standards Three, Four and Five. Based on the comprehension purposes and levels, the SEA will assess students' ability to understand the following:

- Non-fiction text or fiction text
- Poetry
- Graphic text

It should be noted that "all texts are not equal and can vary with regard to length, syntactic complexity, abstractness of ideas, and organizational structure" (Mullis, Martin, Sainsbury, 2016, p. 18). However, all passages will be selected based on the appropriate readability levels.

## Reading Comprehension Thinking Processes

The SEA will assess three types of reading comprehension thinking processes within each of the three texts, these are:

- Literal
- Inferential
- Evaluation and appreciation

Table 6 displays the Reading Comprehension Processes and percent associated with each type of text. The Processes are more specific to comprehension, unlike Bloom's Taxonomy which was used in the previous SEA Guidelines.

Table 6: Reading Comprehension Processes by Text Type

| Text Type | Reading Comprehension Processes |  |  |
| :--- | :---: | :---: | :---: |
|  | Literal | Inferential | Evaluation/Appreciation |
| 1. Non-fiction or Fiction | $30 \%$ | $40 \%$ | $30 \%$ |
| 2. Poetry | $30 \%$ | $40 \%$ | $30 \%$ |
| 3. Graphic | $40 \%$ | $40 \%$ | $20 \%$ |

## Literal

This involves giving attention to information explicitly stated by the author. In this process, readers seek to understand the straightforward meaning of the text, such as facts, vocabulary, dates, times and locations (Day \& Park, 2005). Such questions can be answered directly and explicitly from the text. A more complex task might be the recognition or recall or a series of facts or the sequencing of incidents in a reading selection. For example: Where did the story take place?

## Inferential

Making inferences involves more than just a literal understanding. Students may initially have difficulty with responses to these questions because the answers are in the text but are not explicitly stated (Day \& Park, 2005) and thus the connections need to be inferred (Mullis, Martin \& Sainsbury (2016). Skilled readers are often able to make these connections automatically (West \& Stanovich, 2000). According to Mullis, Martin \& Sainsbury (2016), "With this type of processing, readers typically focus on more than just word, phrase, or sentence-level meaning. While the focus may be on local meaning residing within one part of the text, the focus also may be on more global meaning, representing the whole text" (p.20). For example: What might have happened if Rapunzel did not have long hair?

## Evaluation/Appreciation

As readers evaluate the content of the text, the focus shifts from constructing meaning to critically considering the text itself (Mullis, Martin \& Sainsbury, 2016). In terms of appreciation, readers connect emotionally and aesthetically with the text. It is an emotional response to the literary techniques, forms, styles, and structures. While no such responses are incorrect, they cannot be unfounded; they must relate to the content of the text and reflect a literal understanding of the material (Day \& Park, 2005). For example, "What do you like or dislike about this passage?" Students will have to use both their literal understanding and their own knowledge to respond.

## Objectives and Reading Comprehension Processes for Non-fiction Text (Content Area)

| Objectives | Processes |
| :---: | :---: |
| 1. Identify main idea from text | Literal |
| 2. Identify supporting details from text | Literal |
| 3. Determine the contextual meaning of words and phrases in factual texts | Literal |
| 4. Demonstrate an understanding of supporting details and show their relationship within text | Inferential |
| 5. Use pictures, words, definitions and context clues to infer meanings in context | Inferential |
| 6. Analyse simple details and represent in graphic organisers | Inferential |
| 7. Explain cause and effect relationships in texts | Inferential |
| 8. Evaluate texts by making explicit and inferential reference to texts | Evaluation and Appreciation |
| 9. Identify the connotative meanings of familiar and new words contextually | Inferential |
| 10. Express preferences and support their views by reference to texts | Evaluation and Appreciation |
| 11. Support personal views with reference to text | Evaluation and Appreciation |
| 12. Understand that texts have purposes and are written for audiences. | Evaluation and Appreciation |
| Objectives and Reading Comprehension Processes for Literary Texts (Poems and Stories) |  |
| Objectives | Processes |
| 13. Retrieve information that is stated explicitly | Literal |
| 14. Use context-clues (word structure clues, definition clues) and background knowledge to determine the meaning of words or phrases | Inferential |
| 15. Explore the mood of a literary piece | Evaluation and appreciation |
| 16. Identify words/language used to create specific moods | Inferential |
| 17. Identify words/language used to appeal to the senses | Literal |
| 18. Identify figures of speech in literary texts (simile, metaphor, personification) | Literal |
| 19. Identify imagery in literary texts | Inferential |
| 20. Examine the writer's and the reader's points-of-view | Evaluation and appreciation |
| 21. Draw conclusions (about characters, setting and events) based on evidence provided in literary text. | Inferential |


| Objectives | Processes |
| :--- | :--- |
| 22. Infer meaning (cause and effect) as they relate to literary texts | Inferential |
| 23. Offer solutions to major conflicts in the text | Evaluation and Appreciation |
| 24. Identify tone in poems and prose | Inferential |
| 25. Make judgements on the behaviour of characters | Evaluation and Appreciation |
| 26. Judge the nature of characters with supporting evidence | Evaluation and Appreciation |
| 27. Make connections between literature and real-life situations | Inferential |

## Objectives and Reading Comprehension Processes for Graphic Texts

| Objectives | Processes |
| :--- | :--- |
| 28. Comprehend content (message, in print text and visual media.) | Inferential |
| 29. Explain the purpose of selected media texts | Inferential |
| 30. Identify implied messages in selected media texts based on |  |
| elements of design |  |$\quad$ Inferential | 31. Identify overt messages in selected media texts based on |
| :--- |
| elements of design |$\quad$ Literal.

## Grammar in context

1. Use parts of speech with correct verb tense and concord in writing
2. Ensure noun and pronoun concord
3. Ensure agreement of subject and verb and subject and pronoun
4. Use Nouns: common, proper, collective and abstract in sentences
5. Use Adjectives: comparative and superlative degree
6. Use Pronouns: Personal, Possessive, Reflexive and Relative Pronoun.
7. Use Adverbs: comparative and superlative forms
8. Use Prepositions in context
9. Use Conjunctions to combine ideas and sentences
10. Use nouns, subject pronouns, verbs, adjectives and conjunctions to form compound sentences
11. Use a conjunction to join a main clause and subordinate clause to form a complex sentence
12. Use verbal forms: simple present, past, future, present continuous tense, past perfect tense
13. Use the correct form of the verb in writing
14. Use regular and irregular verb forms
15. Choose verbs to agree with subjects in number
16. Ensure concord in sentences that contain parenthetical phrases
17. Use modals: can, may, should, would, could, might
18. Use participles-past and present
19. Use adverbs: comparative and superlative forms
20. Make new words by adding prefixes and suffixes to root words
21. Use prepositions in context.
22. Recognize the function of prepositions, adverbs, adjectives, nouns, verbal forms and conjunctions in context
23. Revise concord, choice of vocabulary and spelling in own sentences

## Spelling and Vocabulary

1. Apply spelling rules when writing. Produce the following correctly:

- plural forms in which ' $y$ is changed to ' $i$ ' and ' $f$ ' to ' $v$ ' before adding an "es" ending
- words that double the final consonant before adding endings
- words that drop the final 'e' before an ending
- 'ie' and 'ei' words
- words with hard and soft ' $c$ ' and ' $g$ '
- words with silent letters
- common homophones

2. Use spelling rules in writing. Produce the following correctly:

- convert compound words into plural forms
- when a word ends in a silent '-e', drop the '-e' before adding -ing
- for action words that end in '-ie', change the '-ie' to a '-y' before adding 'ing'
- when the suffix -full is added to the end of a base word, drop one ' -1 '
- double the last letter of words ending in a short vowel followed by a single consonant before adding a '-y' e.g. bag - baggy
- add a '-y' to words ending with two consonants to form describing words e.g. dirtdirty
- for words ending in a silent '-e', drop the '-e' before adding '-y’ e.g. ice-icy

3. Make new words by adding prefixes and suffixes to root words
4. Use the different types of vocabulary in context across content areas: technical terms; synonyms; antonyms; homophones; homographs; words with multiple-meanings
5. Discover and correct misspelt words

## Capitalisation and Punctuation

1. Use punctuation marks and capital letters correctly in writing
2. Use the colon and quotation marks for dialogue, titles and direct speech
3. Use the following punctuation marks in sentences: full stop, question mark, exclamation mark, apostrophe in contractions and possessives, quotation marks, colons and commas
4. Use capital letters in sentences for: first word in a quotation; title of books, chapters, poems; title of proper names; important words in headlines, subject heading
5. Edit capitalisation and punctuation in sentences

## Mathematics Paper

The Mathematics paper consists of 45 items and encompasses the four strands of the syllabus.

- Number
- Measurement
- Geometry
- Statistics

Money has now been incorporated into the number strand.
The SEA will assess three types of thinking processes within each of the four strands. These processes - knowing, applying and reasoning - have incorporated those currently used in the Republic of Trinidad and Tobago Primary School Curriculum- Mathematics (2013) and are in conformity with international best practices (Grønmo, Lindquist, Arora, \& Mullis, 2015).

## Distribution of Marks by Section

The paper is divided into three sections as displayed in Table 7. Details in terms of the allocation of marks and items by strands and sections are identified at Tables 8 a and 8 b , respectively. Sections I and II remain unchanged in terms of the number of items and the score for each. However, Section III comprises 5 items each worth 4 marks, instead of 6 items each worth 5 marks as detailed in the previous Secondary Entrance Assessment Guidelines.

Table 7: Distribution of Mathematics Items and Marks by Section

| Section | No. of Items | Marks per Item |
| :--- | :---: | :---: |
| Section I | 20 | 1 |
| Section II | 20 | 2 or 3 |
| Section III | 5 | 4 |

Table 8a: Distribution of Marks by Strands and Sections

| Strands | Section I | Section II | Section III | Total Marks |
| :--- | :---: | :---: | :---: | :---: |
| Number | 10 | 25 | 8 | $\mathbf{4 3}$ |
| Measurement | 4 | 10 | 4 | $\mathbf{1 8}$ |
| Geometry | 3 | 7 | 4 | $\mathbf{1 4}$ |
| Statistics | 3 | 8 | 4 | $\mathbf{1 5}$ |
| Total | $\mathbf{2 0}$ | $\mathbf{5 0}$ | $\mathbf{2 0}$ | $\mathbf{9 0}$ |

Table 8b: Distribution of Items by Strands and Sections

| Strands | Section I | Section II | Section III | No. of Items |
| :--- | :---: | :---: | :---: | :---: |
| Number | $\mathbf{1 0}$ | 10 | 2 | 22 |
| Measurement | 4 | 4 | 1 | 9 |
| Geometry | 3 | 3 | 1 | 7 |
| Statistics | 3 | 3 | 1 | 7 |
| Total | 20 | 20 | 5 | 45 |

## Mathematical Thinking Processes

The SEA will assess three types of mathematical thinking processes within each of the four strands, these are:

- Knowing
- Applying
- Reasoning

Table 9 displays the thinking processes and percentages associated with each strand. Such processes are designed to indicate what students are able to do with the content. The Mathematical Thinking Processes are more specific to Mathematics and reflect a more contemporary approach unlike that which was used in the previous SEA Guidelines.

## Distribution of Marks by Strands and Thinking Processes

Table 9: Number of Items by Thinking Processes

| Strands | No. of Items | Knowing | Applying | Reasoning |
| :--- | :---: | :---: | :---: | :---: |
| Number | 22 | $40 \%$ | $40 \%$ | $20 \%$ |
| Measurement | 9 | $40 \%$ | $40 \%$ | $20 \%$ |
| Geometry | 7 | $40 \%$ | $40 \%$ | $20 \%$ |
| Statistics | 7 | $40 \%$ | $40 \%$ | $20 \%$ |

## Knowing

The ability to use or apply mathematical reasoning and problem solving is premised on the understanding that the student has a level of familiarity with mathematical concepts and fluency in mathematical skills (Grønmo, Lindquist, Arora, \& Mullis, 2015). Grønmo et al. (2015) further assert that knowing enables "easy recall of the language and basic facts and conventions of number, symbolic representation, and spatial relations". There are several aspects of knowing, including recall, recognize, classify/order, compute, retrieve and measure.

| Recall | Recall definitions, terminology, number properties, units of measurement, <br> geometric properties, and notation. |
| :--- | :--- |
| Recognize | Recognise numbers, expressions, quantities, and shapes. Recognise <br> entities that are mathematically equivalent (e.g., equivalent familiar <br> fractions, decimals, and percents; different orientations of simple geometric <br> figures). |
| Classify/Order | Classify numbers, expressions, quantities, and shapes by common <br> properties. |
| Compute | Carry out algorithmic procedures for,,$+- \times, \ldots$, or a combination of these <br> with whole numbers, fractions, and decimals. |
| Retrieve | Retrieve information from graphs, tables, texts, or other sources. <br> MeasureUse measuring instruments; and choose appropriate units of measurement. |

## Applying

The applying domain involves the application of mathematics in a range of contexts (Grønmo, et al., 2015). In some items aligned with this domain, students need to apply mathematical knowledge of facts, skills, and procedures or understanding of mathematical concepts to create representations. Representation of ideas form the core of mathematical thinking and communication, and the ability to create equivalent representations is fundamental to success in the subject. Problem solving is central to the applying domain, with an emphasis on more familiar and routine tasks. Problems may be set in real-life situations, or may be concerned with purely mathematical questions involving, for example, numeric expressions, geometric figures, or statistical data sets. Various aspects of applying are further explained below.

| Determine | Determine efficient/appropriate operations, strategies, and tools for solving <br> problems for which there are commonly used methods of solution. |
| :--- | :--- |
| Represent/Model | Display data in tables or graphs; geometric figures, or diagrams that model <br> problem situations; and generate equivalent representations for a given <br> mathematical entity or relationship. |
| Implement | Implement strategies and operations to solve problems involving familiar <br> mathematical concepts and procedures. |

## Reasoning

Reasoning mathematically involves logical, systematic thinking (Grønmo, et al. 2015). It includes intuitive and inductive reasoning based on patterns and regularities that can be used to arrive at solutions to problems set in novel or unfamiliar situations. Such problems may be purely mathematical or may have real-life settings. Both types of items involve transferring knowledge and skills to new situations; and interactions among reasoning skills usually are a feature of such items. Reasoning involves the ability to observe and make conjectures. It also involves making logical deductions based on specific assumptions and rules, and justifying results. Various aspects of reasoning are highlighted below.

| Analyse | Determine, describe, or use relationships among numbers, expressions, <br> quantities, and shapes. |
| :--- | :--- |
| Integrate/Synthesize | Link different elements of knowledge, related representations, and <br> procedures to solve problems. |
| Evaluate | Evaluate alternative problem-solving strategies and solutions. |
| Draw Conclusions | Make valid inferences on the basis of information and evidence. <br> GeneralizeMake statements that represent relationships in more general and more <br> widely applicable terms. |
| Justify | Provide mathematical arguments to support a strategy or solution. |

## Assessment Objectives for the Mathematics Paper

## Objectives and Thinking Processes for Number Strand

## Objectives

## Processes

## Whole Numbers

1. Represent any number up to one million using numerals or word names.
2. Represent whole numbers to 1000000 using multiple models and connect to numerals and number names.
3. Represent a number up to 1 million concretely, pictorially, symbolically.
4. State the value or place value of a digit in any whole number up to one million.
5. Express a whole number up to one million using expanded notation.
6. Write the numeral represented by a given expanded notation.
7. Order whole numbers to one million.
8. Compare whole numbers to one million
9. Round whole numbers to the nearest thousand.
10. Solve problems in addition (sum less than 10000 ) and subtraction (minuend less than 10000 )
11. Multiply two, three and four digit numbers by one or two-digit multipliers.
12. Divide two, three and four digit numbers by one or two digit divisors with and without remainder.
13. Use estimation strategies in problem solving contexts with whole numbers.

Knowing
Knowing
Applying
Knowing
Knowing
Knowing
Knowing
Knowing
Knowing
Applying
Knowing
Knowing

Reasoning

| Objectives | Processes |
| :--- | :--- |
| 14. Use estimation skills to check solutions to problems and determine <br> reasonableness of answer. | Reasoning |
| 15. Solve one-step word problems involving any one of the four basic <br> operations on whole numbers. | Applying |
| 16. Solve multi-step words problems involving any combination of the four <br> basic operations on whole numbers. | Reasoning |
| 17. Explain or demonstrate how an answer was obtained when solving <br> problems. | Reasoning |
| 18. Calculate the square of a number | Knowing |
| 19. Differentiate between factors and multiples and prime and composite <br> numbers and identify square numbers. | Applying |
| 20. Calculate the square root of a perfect square. | Knowing |
| 21. List square numbers up to 144. | Knowing |
| 22. Explore patterns involving square numbers up to 144 and square roots up to <br> 12. | Reasoning |
| 23. Explore patterns involving square roots up to 12. | Reasoning |
| 24. Solve problems involving the use of number patterns. | Reasoning |
| 25. Explore repeating, increasing and decreasing patterns. | Reasoning |
| 26. Calculate the unknown in number sentences involving the four operations |  |
| and explain procedures used. | Applying |
| 27. Interpret the remainder in relation to the context of word problems. | Reasoning |
| 28. Explain why a remainder is obtained for some division problems. | Reasoning |
| 29. Identify the missing numbers in an ordered sequence or on a number line. | Reasoning |
| 30. Use a pattern rule to determine missing elements for a given pattern and to |  |
| extend or predict subsequent elements in patterns. | Reasoning |
| Fractions | Applying |
| 31. Represent a fraction using pictorial and symbolic representations. | Applying |
| 32. Generate equivalent fractions using a variety of models. | Applying |
| 33. Order proper fractions with unlike denominators using equivalent forms. | Reasoning |
| 34. Demonstrate an understanding of proper fractions, improper fractions and |  |
| mixed numbers. | Reasoning |
| 35. Express improper fractions as mixed numbers. | Knowing |
| 36. Express mixed numbers as improper fractions. | Knowing |
| 37. Add and subtract fractions involving same denominator. | Knowing |
| 38. Add and subtract fractions involving one denominator as a multiple of the |  |
| other. | Knowing |
| 39. Subtract a fraction from a whole number. | Add a fraction to a whole number. |


| Objectives | Processes |
| :---: | :---: |
| 41. Subtract two fractions (including whole/mixed numbers). | Applying |
| 42. Calculate fractions of a collection or set. | Knowing |
| 43. Express one quantity as a fraction of another. | Knowing |
| 44. Calculate the whole given a part as a unit fraction. | Knowing |
| 45. Solve problems involving the multiplication of a fraction by a whole number. | Applying |
| 46. Solve problems involving the multiplication of a fraction by a fraction | Applying |
| 47. Solve problems involving the multiplication of a fraction by mixed numbers. | Applying |
| 48. Divide a whole number by a fraction. | Applying |
| 49. Divide a fraction by a whole number. | Applying |
| 50. Divide a fraction by a fraction. | Applying |
| 51. Multiply fractions by whole numbers. | Applying |
| 52. Solve one-step problems involving fractions. | Applying |
| 53. Solve multi-step problems involving fractions. | Reasoning |
| 54. Solve real-life problems involving fractions and using the algorithms developed. | Reasoning |
| Decimals |  |
| 55. State the place value of digits in decimal fractions up to hundredths. | Knowing |
| 56. Explore the place value of decimals to hundredths including expanded notation. | Applying |
| 57. State the value of digits in decimal fractions up to hundredths. | Knowing |
| 58. Compare and order decimals up to hundredths. | Applying |
| 59. Express decimal fractions using expanded notation. | Knowing |
| 60. Convert expanded notation to decimal fractions. | Knowing |
| 61. Arrange decimal fractions in ascending and descending order (up to hundredths). | Knowing |
| 62. Round decimals to the nearest whole number and tenths. | Knowing |
| 63. Solve problems involving the addition and subtraction of decimals including money. | Reasoning |
| 64. Solve problems involving the multiplication of a decimal by a whole number. | Applying |
| 65. Solve problems involving the multiplication of tenths by tenths. | Applying |
| 66. Relate decimals to fractions and money. |  |
| 67. Solve problems involving the division of a decimal fraction by a whole number (dividend up to 2 decimal places). | Reasoning |


| Objectives | Processes |
| :---: | :---: |
| 68. Use a number of strategies to solve routine and non-routine problems involving decimals. | Reasoning |
| 69. Express decimals as common fractions. | Knowing |
| 70. Use decimal notation as another form of writing base ten fractions (tenths, hundredths). | Knowing |
| 71. Solve real-world problems involving the addition and subtraction of decimals to hundredths using the algorithm. | Reasoning |
| Percent |  |
| 72. Calculate simple percent of quantities e.g. $10 \%$ of $\$ 200=1 / 10$ of $\$ 200=$ \$20. | Knowing |
| 73. Express percentages (e.g. $50 \%, 25 \%, 20 \%$ and $10 \%$ ) as fractions (e.g. $1 / 2,1 / 4$, $1 / 5,1 / 10$ ). | Knowing |
| 74. Express percentages (e.g. $50 \%, 25 \%, 20 \%$ and $10 \%$ ) as decimals (e.g. $0 \cdot 5$, $0 \cdot 25,0 \cdot 2$ and $0 \cdot 1$ ). | Knowing |
| 75. Order fractions, decimals and percentages. | Applying |
| 76. Express quantities as percentages of other quantities. | Applying |
| 77. Solve one - step problems involving percentages (no gain and loss per cent, no calculation of whole quantities given parts expressed as percent and no calculations of part of quantities given another part expressed as a per cent). | Applying |
| 78. Solve multi - step problems involving percentages (no gain and loss percent, no calculation of whole quantities given parts expressed as per cent and no calculations of part of quantities given another part expressed as a per cent). | Reasoning |
| 79. Identify coins, bills, their value and the value of a set of coins/bills (up to 100 cents and \$100). | Knowing |
| 80. Determine the possible combinations of coins/bills, which are equal to given amounts (up to 100 cents and \$100). | Reasoning |
| 81. Record money values using decimals. | Knowing |
| 82. Calculate total cost and the change in money transactions. | Applying |
| 83. Solve real-life, one-step problems involving whole numbers, (including profit and loss, best buy, discount, savings, salaries, wages, loans, simple interest, VAT). | Applying |
| 84. Solve real-life, multi-step problems involving whole numbers, (including profit and loss, best buy, discount, savings, salaries, wages, loans, simple interest, VAT). | Reasoning |
| 85. Solve problems involving direct proportions. | Reasoning |
| 86. Solve problems involving unequal sharing (not including the use of ratio). | Reasoning |

## Objectives and Thinking Processes for Measurement Strand

| Objective | Processes |
| :---: | :---: |
| Linear Measure |  |
| 87. Select and use the most appropriate standard unit for measuring various lengths/distances. | Knowing |
| 88. Convert linear measure from one form to the other (millimetres, centimetres, metres, kilometres). | Knowing |
| 89. Apply decimal knowledge to record measurements. e.g. $123 \mathrm{~cm}=1.23 \mathrm{~m}$ | Applying |
| 90. Solve computational problems involving the metre and the centimetre by using the relationship between them. | Reasoning |
| 91. Write and explain the formulae for finding the perimeter of any given rectangle and square. | Reasoning |
| 92. Calculate and compare perimeters of squares and rectangles. | Applying |
| 93. Construct or draw two or more rectangles for a given perimeter in a problemsolving context. | Reasoning |
| 94. Find the perimeters of simple composite figures that may be dissected into rectangles and squares. | Applying |
| 95. Solve problems in real-life contexts involving perimeter. | Reasoning |
| 96. Solve problems involving length. | Reasoning |
| 97. Solve problems involving perimeter of compound shapes. | Reasoning |
| Area |  |
| 98. Select the appropriate unit of measure when measuring surfaces of varying sizes and explain the suitability of the unit. | Knowing |
| 99. Write and explain the formula for finding the area of squares and rectangles. | Reasoning |
| 100. Compare and order area of surfaces and explain reasoning using appropriate vocabulary. | Reasoning |
| 101. Approximate the area of surfaces to the nearest square metre or square Centimetre. | Reasoning |
| 102. Estimate and verify the area of shapes using square metres and centimetres, and determine reasonableness of answer. | Reasoning |
| 103. Develop and use formula to calculate the area of squares and rectangles. | Reasoning |
| 104. Draw different shapes of a given area on grids. | Reasoning |
| 105. Calculate area of shapes drawn on a grid with unit squares. | Applying |
| 106. Calculate the areas of compound shapes that may be dissected into rectangles and squares. | Applying |


| Objective | Processes |
| :---: | :---: |
| 107. Solve problems involving area and perimeter of plane shapes | Reasoning |
| 108. Solve problems in real-life contexts involving area. | Reasoning |
| Volume and Capacity |  |
| 109. State the relationship between the litre and millilitre and convert from one to the other. | Knowing |
| 110. Identify the cubic centimetre and cubic metre $\left(\mathrm{cm}^{3}\right.$ and $\left.\mathrm{m}^{3}\right)$ as the standard units for measuring volume. | Knowing |
| 111. Measure the volume of boxes by stacking and packing cubic blocks into them and counting to determine the volume. | Reasoning |
| 112. Calculate the volume of cubes and cuboids. | Applying |
| 113. State the relationship between the metric units of volume and capacity (e.g. $1 \mathrm{~L}=1000 \mathrm{~cm}^{3}$ ). | Knowing |
| 114. Solve problems involving capacity, number and money. | Reasoning |
| 115. Solve problems involving volume/capacity. | Reasoning |
| Mass |  |
| 116. Measure and compare the masses/weights of objects in kilograms and grams using a set of scales. | Knowing |
| 117. Convert kilograms to grams and vice versa. | Knowing |
| 118. State the relationship between the kilogram and gram | Knowing |
| 119. Determine the most appropriate standard unit for measuring mass/weight. | Knowing |
| 120. Calculate unknown mass/weight on a balance (including the use of algebraic reasoning). | Reasoning |
| 121. Solve problems involving different units of mass/weight (e.g. Find the total mass/weight of three items weighing $50 \mathrm{~g}, 750 \mathrm{~g}$ and 2.5 kg . | Reasoning |
| 122. Solve computational and real-life problems involving grams and kilograms | Reasoning |
| 123. Solve real-life problems involving mass/weight, number and money. | Reasoning |
| Time |  |
| 124. Tell time in five minute intervals using the digital and analog clocks. | Knowing |
| 125. State the time after given intervals on analog and digital clocks. | Knowing |
| 126. Match times shown on standard digital clocks, 24 hour digital clocks and analog clocks to the minute, and record the time. | Knowing |
| 127. Calculate the duration of events using starting and finishing times (elapsed time). | Applying |
| 128. Convert minutes to hours. | Knowing |
| 129. Convert hours to minutes. | Knowing |


| Objective | Processes |
| :--- | :--- |
| 130. Interpret simple time schedules (e.g. the calendar). | Knowing |
| 131. Solve computational and real-life problems involving hours and minutes. | Reasoning |
| 132. Solve problems involving time and other related concepts (using <br> proportional reasoning). | Reasoning |

## Objectives and Thinking Processes for Geometry Strand

## Objective <br> Processes

## Solids and Plane Shapes

133. Recognize solids from pictorial representations. Knowing
134. Draw the faces of solids and explore their properties. Applying
135. Describe the properties of solids in relation to number and types of faces, Knowing edges and vertices.
136. Name the solids with uniform cross-sections.

Knowing
137. Solve problems involving solids.

Reasoning
138. Recognize plane shapes from pictorial representations.

Knowing
139. Investigate the properties of solids by examining their cross-sections,

Applying base, height and angles.
140. Solve problems involving plane shapes.

Applying
141. Construct and draw regular and irregular polygons given their properties Applying using the principles of parallel and perpendicular lines, angles and number of sides.
142. Differentiate between regular and irregular polygons (triangles,

Knowing quadrilaterals, pentagons, hexagons, octagons).
143. Describe the properties of specific quadrilaterals (rectangle, square, trapezium, parallelogram and rhombus)
144. Describe a given pattern (repeating, increasing or decreasing)

Applying
145. Determine the pattern rule and extend the pattern using concrete materials

Applying or pictorial representation.
146. Classify and compare quadrilaterals according to their attributes (no. of

Applying sides and angles, no. of equal sides, no. of pairs of parallel sides, no. of perpendicular sides).
147. Classify triangles (same, similar or different) based on properties of sides and angles.
148. Identify and name triangles as scalene, right angled, isosceles

Applying and equilateral.

## Objective

Processes
149. Compare and describe the properties of the sides and angles of the scalene,
right angled, isosceles and equilateral triangles.
150. Create repeating, increasing and decreasing patterns using solids or plane Reasoning shapes (concrete and pictorial) and explain the pattern rule.
151. Insert the missing elements in given patterns (concrete or pictorial) and

Reasoning explain the reasoning.

## Symmetry

152. Determine whether plane shapes, letters and numerals are symmetrical.
153. Complete a symmetrical shape given half of the shape and a line of symmetry.
154. Determine the number of lines of symmetry in plane shapes - (regular, irregular and curved) and in numerals and letters.
155. Create symmetrical shapes
156. Solve problems involving line symmetry.

Knowing
Applying

Applying Reasoning Reasoning

## Angles

157. Describe an amount of turn (e.g. whole turn, three quarter turn, half turn or quarter turn).
158. Recognize an angle as an amount of turn.

Applying

Knowing
159. Identify angles on faces of solids or plane shapes that are right angles,

Knowing greater than right angles or smaller than right angles.
160. Investigate angles (right angles, angles greater than and smaller than right angles) in regular and irregular polygons and faces of solids.
161. Describe an angle as a measure of turn and name the quarter turn as a

Knowing right angle or the angle formed when perpendicular lines meet.
162. Draw shapes with angles of various sizes and describe the angles.

Reasoning

## Objectives and Thinking Processes for Statistics Strand

## Objective

## Processes

163. Represent data using tally charts, frequency tables and graphs Applying (pictographs, block graphs, bar graphs) using various scale factor
164. Interpret the findings displayed in the tables, charts (including

Reasoning tally charts, no pie charts) and graphs (pictographs, block graphs, bar graphs).
165. Compare the effectiveness of different representations of

Reasoning the same data.
166. Determine a suitable scale for data and record the scale in a key.

| 167. Use analysed data to solve problems, draw conclusions and make |
| :--- | :--- |
| decisions. | Reasoning

## References

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